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## **ЖОҒАРЫ ОҚУ ОРНЫНДА СТУДЕНТТЕРДІҢ КРЕАТИВТІ ОЙЛАУ ОНЕРІН ӨРКЕНДЕТУ**

*Автор бұл баяндамасында жоғары оқу орнында студенттердің креативті ойлау жүйесін жоғары деңгейде жеткізудің амалдарын қарастырады. Қазақстан Республикасында жоғары білім ерекше орын алып, мемлекет қызметінің барлық жақтарына ықпал еткеніне біздер қуәміз. Рухани өндірістің аса маңызды бұл саласы қоғамның қызмет етуінің интеллектуалдық және экономикалық базасын құрайды.*

In this report, the author looks at the development of creative thinking among students at the level of higher education. Changes in the system of education are caused by new demands from the modern society. In modern conditions, it is necessary to talk about the existence of 3 interrelated paradigms: algorithmic, empirical and stochastic. The lines of modern educational system development are humanization, humanitarization, standardization, computerization, informatization, individualization, variability, multi-level system and continuity of education. Creative teaching style of the teacher is formed in the following way: the teacher creates problem situations to make the students interested in the subject or a specific topic with the goal of developing the students' thinking; the teacher uses non-standard forms for problem solving; the teacher develops students' ability to make conclusions. While holding creative lessons, the teacher must pay attention to the following elements: the relations with the audience; the usage of the interactive teaching means; individualization; assistance in the development of the students' independent thinking; the use of the rating system for knowledge evaluation, and the module technology for content structuring. The system of higher education in Kazakhstan has been taking a special place within last years and has an influence on the development of state service in all spheres of national economy. The most important part of a cultural sphere is building the intellectual and economical bases. Higher education is one of the spheres responsible for preserving the culture and transferring it to future generations.