



**Eurasian Academic Libraries Conference – 2021**  
**“Contemporary Trends in Information Organization in the**  
**Academic Library Environment”**

**June 29-30, 2021**

# **Resource Description and Organization: The Case of an Academic Library in the Philippines**

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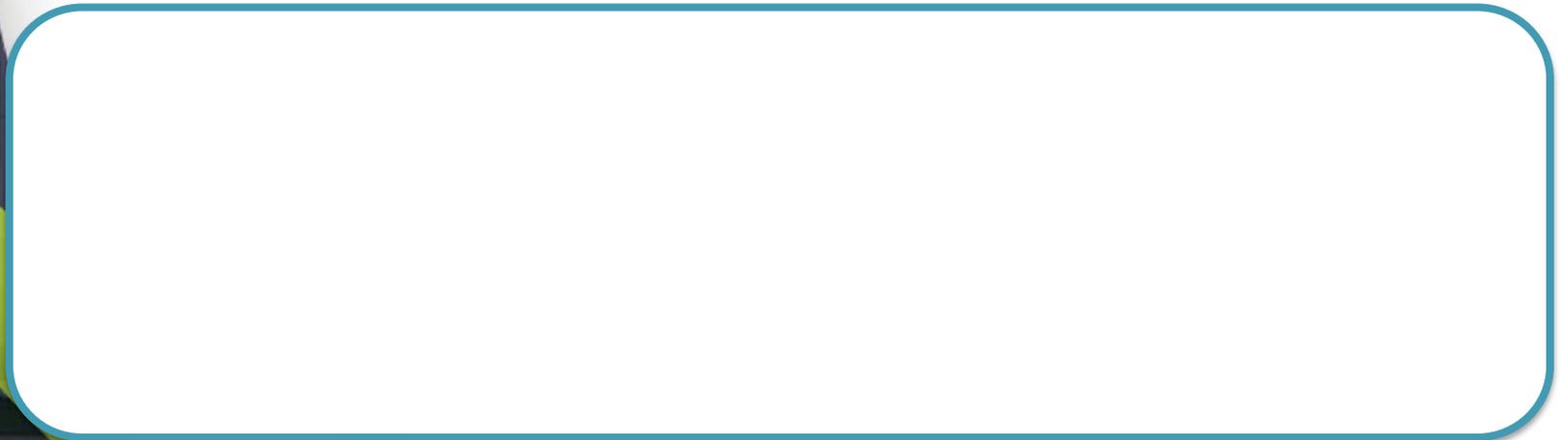
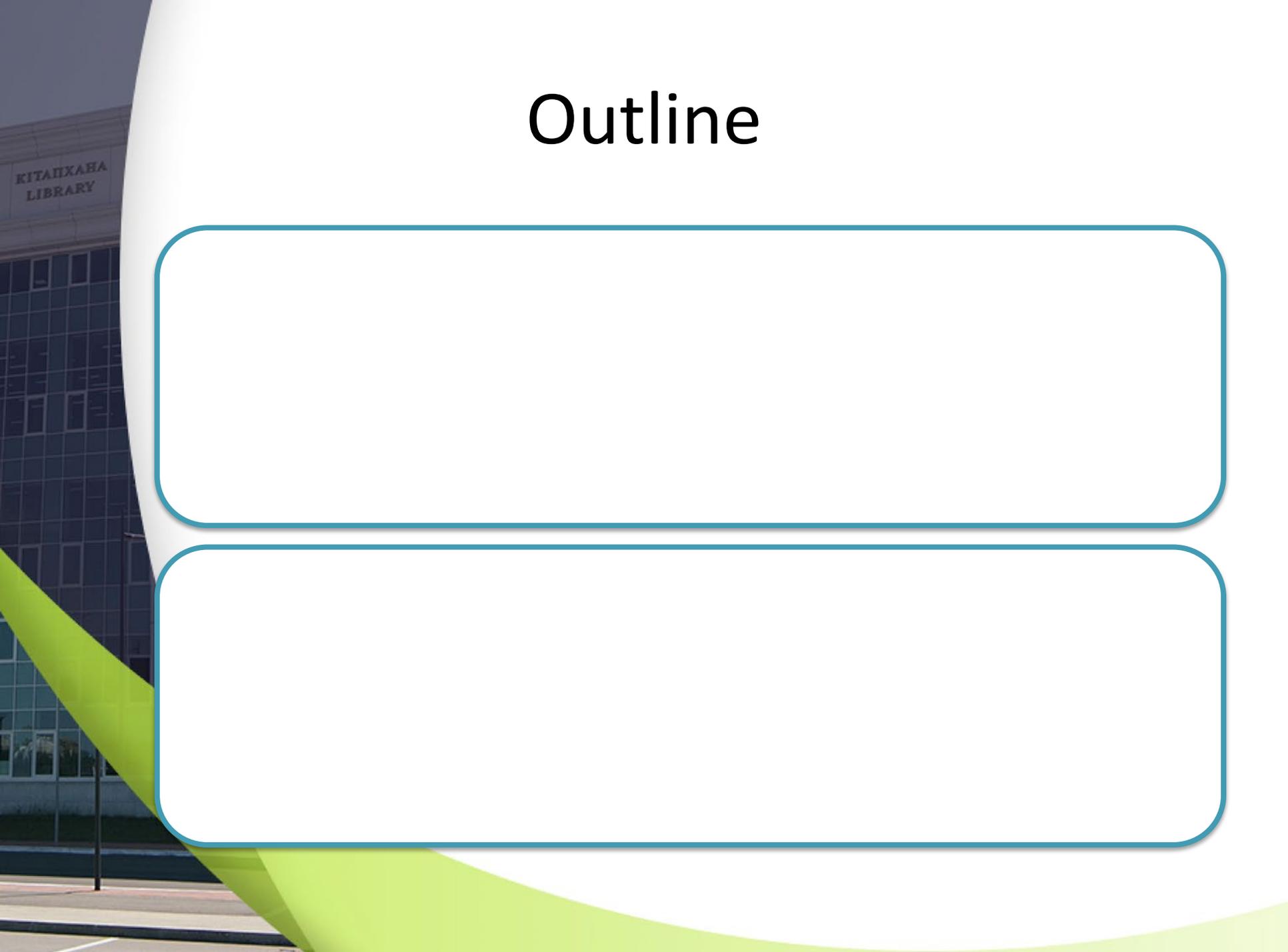
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# Outline

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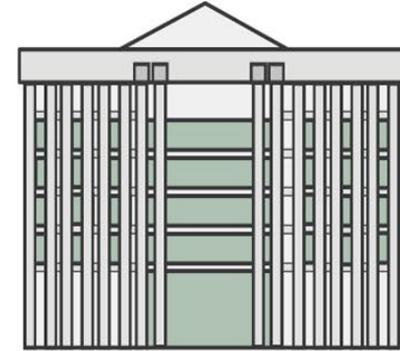
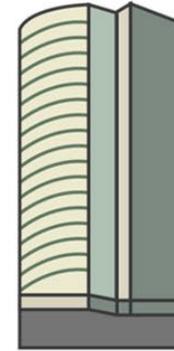
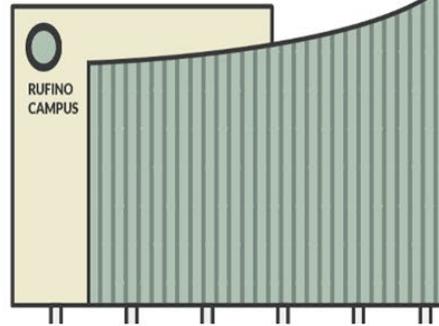
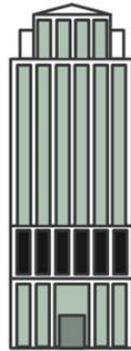
# **QUICK FACTS**

# DLSU Facts and Figures



<b>Founded:</b>	1911 by the Brothers of the Christian Schools
<b>Type:</b>	Private, Catholic university
<b>Academic calendar:</b>	3 terms per year
<b>Programs offered:</b>	Doctoral, Master's, Bachelor's, Senior High School, Diploma, Certificate
<b>Academic Staff:</b>	1285
<b>Students:</b>	16,000 average (undergraduate: 11,000; graduate: 5000)

# DLSU Libraries: Quick Facts



- main library + 6 satellite libraries
- Located in 3 campuses (Manila, Makati, and Laguna)

- 500,000+ items
- 125 databases

- are generalists
- Perform both easy and complex tasks
- Handle cataloging of all types of materials

ΚΙΤΑΠΧΑΝΑ  
LIBRARY



# Transitioning to RDA

The DLSU Libraries' Experience

# Overview of RDA Implementation in the Philippines

- a salon (“What Now for RDA in the Philippines?”) was organized by the Director of the NLP in July
- National Committee on Resource Description and Access (NCRDA) was established
- Major challenge – lack of RDA experts to provide training

2012

- Barbara Tillett, Chief of the Cataloging Policy and Support Office of the Library of Congress in Washington, D.C., was invited to serve as trainer
- 3-day Training of Trainers conducted in April
- Select librarians from all over the country were invited to attend the free training

2013

# RDA Trainings Attended by DLSU Catalogers

Training of Trainers facilitated by Ms. Barbara Tillett held in April 2013

In-house training workshop focusing on local materials held in July 2013



**One of the early adopters of RDA in the Philippines**

DLSU Libraries

# Implementation Strategies

- Served as cataloging guide
- Contents: MARC tags, corresponding field, simplified rules (core ones), examples, local practices/in-house policies
- Additions/notations added for “problematic” works

245 Title

- \$a
  - Transcribe title as it appears on the source but follow AACR2 rules on capitalization (i.e., DO NOT use all capital letters even if that is what is on the resource, except for acronyms)
- \$b
  - transcribe the statement of responsibility as it appears on the source of information
  - For more than 3 authors, transcribe the first name and give bracketed summary about information not transcribed (e.g., Juan de la Cruz [and four others]).
  - DO NOT include any affiliations, etc. that are included with the name

# Updating of Old Records

- add-to-shelf list
- copy catalog from its own records (when working on a different edition and version of existing items)
- To allow related items to collocate

# Issues and Challenges

## Difficulty in interpreting rules in the RDA toolkit

- Preferred to use the PowerPoint presentations provided during the training-workshop (simpler, easier to understand and follow)

## Subscription to toolkit cancelled after 2 years

- Minimal usage

## Difficulty in unlearning AACR2

## Difficulty in constructing authorized access points

- conferences
- preferred titles for expressions of work

# Insights on RDA

- “take-what-you-see” principle frees them from remembering so many rules
- Terminologies used are easy to understand (use of Latin words and abbreviations were discontinued)
- Improves the discovery of library materials



# **DEVELOPMENT OF THE INSTITUTIONAL REPOSITORY**

# Background

- Automation
- Standardization of descriptive practices

- 1992-1994 - CDS-ISIS (information retrieval system)
- 1994-2002 - TINLIB/T-Series (non-MARC-compliant ILS)
- 2003-2020 – Millennium/Sierra (MARC-compliant ILS)

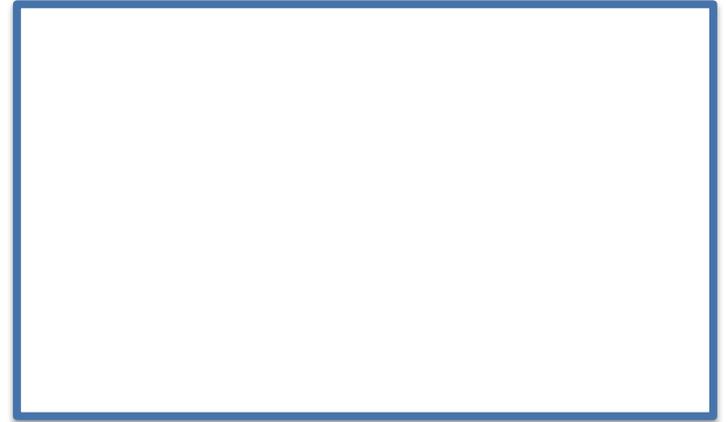
# Background

- Content acquisition
- Preservation
- Service provision (facilitate deposit and use of the content)
- Increased visibility

- Lack of expertise
- High staff turnover
- Funding

- Establishment of Library ICT Committee
- Use separate system for library and archival materials
  - Alma ILS for library materials
  - Digital Commons for the IR

# Digital Commons



КІТАПХАНА  
LIBRARY

# Migration

Commenced  
on Sept 28,  
2020

ETDs

Oral history (transcripts and audio files of interviews of prominent personalities conducted by the undergraduate students of the University)  
Published works of faculty extracted from Scopus

Total IR  
papers to  
date

16,000+

Other  
contents to  
be  
uploaded  
next

Faculty research and creative works

Diary of the university

Photos

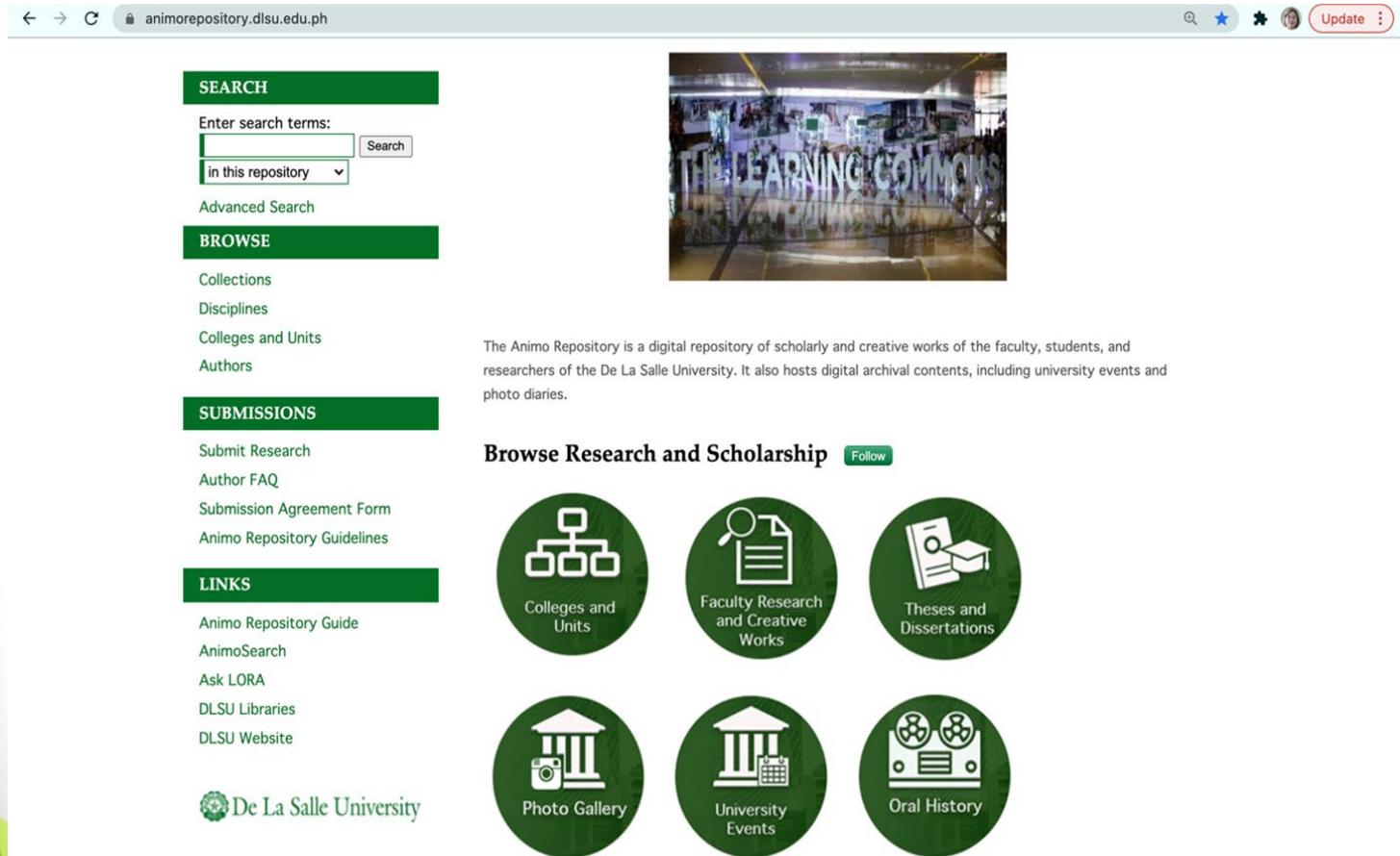
University publications

# Branding

Official name: Animo Repository

- derived from the Latin word “*animus*”
- Animo means “*spirit*” (also referred to as “*La Salle spirit*”)
- battle cry of the Lasallian community, often heard during basketball championships of the University Athletic Association of the Philippines (UAAP)

# The Launch



The screenshot shows the homepage of the Animo Repository at [animorepository.dlsu.edu.ph](http://animorepository.dlsu.edu.ph). The page features a navigation menu on the left with sections for SEARCH, BROWSE, SUBMISSIONS, and LINKS. The main content area includes a featured image of a library interior with the text 'THE LEARNING COMMONS', a descriptive paragraph about the repository, and a 'Browse Research and Scholarship' section with six circular icons representing different categories: Colleges and Units, Faculty Research and Creative Works, Theses and Dissertations, Photo Gallery, University Events, and Oral History. The De La Salle University logo is visible at the bottom left of the page.

**SEARCH**

Enter search terms:  
   
in this repository ▾

[Advanced Search](#)

**BROWSE**

[Collections](#)  
[Disciplines](#)  
[Colleges and Units](#)  
[Authors](#)

**SUBMISSIONS**

[Submit Research](#)  
[Author FAQ](#)  
[Submission Agreement Form](#)  
[Animo Repository Guidelines](#)

**LINKS**

[Animo Repository Guide](#)  
[AnimoSearch](#)  
[Ask LORA](#)  
[DLSU Libraries](#)  
[DLSU Website](#)

 De La Salle University

**THE LEARNING COMMONS**

The Animo Repository is a digital repository of scholarly and creative works of the faculty, students, and researchers of the De La Salle University. It also hosts digital archival contents, including university events and photo diaries.

**Browse Research and Scholarship** [Follow](#)

-  Colleges and Units
-  Faculty Research and Creative Works
-  Theses and Dissertations
-  Photo Gallery
-  University Events
-  Oral History

- Held online on October 28, 2021

# Issues and Challenges

- Missing required fields

- Distorted special characters

- Only selected parts of theses may be uploaded and made available (preliminaries, introduction, RRL, methodology)
- Embargo imposed by authors
- content licensing of published works/IP rights

# Conclusion/Recommendations

- Staff training
- Funding
- Technology selection
- Content and intellectual property rights

# Conclusion/Recommendations



- Help faculty better understand their rights as authors
- Forge strong partnership with IP Office of the university

WILEY



SPRINGER NATURE



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**THANK YOU FOR LISTENING!**

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