



Eurasian Academic Libraries Conference – 2021
“Contemporary Trends in Information Organization in the
Academic Library Environment”

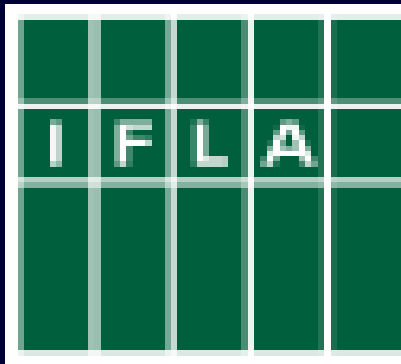
June 29-30, 2021

Report from the Chair of IFLA’s Bibliography
section:
National Bibliographies and national bibliographic
metadata in the age of mass information

Mathilde Koskas

Head of the French National Bibliography (Books)

National Library of France



**International
Federation of
Library
Associations and Institutions**

- IFLA is an independent, international, non-governmental, not-for-profit organisation, whose aims are to:
- Promote high standards of provision and delivery of library and information services
 - Encourage widespread understanding of the value of good library & information services
 - Represent the interests of its members throughout the world.



<https://www.ifla.org/bibliography>

- IFLA Metadata Newsletter
- Blog
- Mailing list
- Sessions
- Business meetings

- *Common Practices for National Bibliographies in the Digital Age (2021)*
 - *Best Practice for National Bibliographic Agencies in a Digital Age (2014-2017)*
 - *National Bibliographies in the Digital Age: Guidance and New Directions (2009)*
- National Bibliographic Register

National Bibliographies today

“National bibliography in the modern sense is defined as an accumulation of the authoritative and comprehensive records of the national output (i.e. products of the national publishing industry (commercial and non-commercial sector, including government and official publications)) of a country, published regularly, and with the least possible delay. It is produced in accordance with international standards by the national bibliographic agency. Publication details and authorship are investigated and verified in detail.”

Common Practices for National Bibliographies in the Digital Age
(2021)

"A current national bibliography is a mirror that reflects the culture of a country. By looking at the current national bibliography, one is able to learn about the uniqueness of a country. The emphasis on agriculture and technology, the make-up of its society through its various language publications, particular customs and ceremonies important in the life of the nation, the importance of education, literature and science, prominent literary authors of the time and political, social and religious trends within a country are all discernible. A current national bibliography should reflect the interests and unique characteristics of a country much as a mirror reflects the uniqueness of an individual."

Bell, B. L. (1998). *An annotated guide to current national bibliographies* (2nd completely rev. ed.). München: K.G. Saur

Thank you!

Questions?

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